

# JOE CISTERNELLI

AFTRA/AEA Membership Candidate

Representation:

Theatrical: David Shapria & Associates (310) 967-0480

Management: Lemack & Company (626) 285-4040

## FILM

“GOSSIP BOY”	Supporting	Web Series
“MEETINGS”	Lead	Industrial Series
“CHANGE OF PLANS”	Supporting	Kodak Film Festival
“SLIGHTLY UNCOMFORTABLE”	Supporting	Student Film

## THEATRE (Partial list)

“THE GAYEST CHRISTMAS PAGEANT EVER”	Supporting	Avery Schreiber Theatre, North Hollywood
“THE COLUMBINE PROJECT”	Supporting	Avery Schreiber Theatre, North Hollywood
“ONE NIGHT STANDS”	Lead	Avery Schreiber Theatre, North Hollywood
“THE SEVEN DEADLY SINS”	Supporting	The Next Stage, Hollywood
“THE DARK SIDE OF THE MOON”	Supporting	The Next Stage, Hollywood
“BLACK BOX THEATRE”	Supporting	La Canãda Theatre
“SPRING AWAKENING”	Melchior	Connecticut Repertory Theatre
“RESTORATION COMEDY”	Ensemble	Connecticut Repertory Theatre
“PERICLES”	Boult/Fisherman	Connecticut Repertory Theatre
“NORTH SHORE FISH”	Supporting	Connecticut Repertory Theatre
“A MISUMMER NIGHT’S DREAM”	Oberon	University of Connecticut
“PENTACOST”	Ensemble	Connecticut Repertory Theatre
“FASTER”	Supporting	University of Connecticut

## TRAINING:

On-Camera/Commercials (Craig Colvin)  
Film Acting/Scene Study (Brian Reise)  
Acting for the Camera (Jeremiah Comey)  
Audition Technique (Craig Wallace)  
University of Connecticut/Storrs (BFA, Acting)  
Acting (Dale A. J. Rose)  
Dialects/Vocals (Dr. David Allen Stern)  
Media/Acting for the Camera (Pat McCorkle)  
Movement (Jean Sabetine)  
Jazz Dance, Period Dance and Movement

## PERSONAL

Height: 5'9; Weight: 140lbs.; Hair: Black; Eyes: Brown.