



NRaca

Biography

A San Francisco native, NRaca became interested in pursuing a career in show business at a very young age. She lived in Japan and Africa, before moving to Europe at the age of 16 to become one of the four members of the BMG recording group *Four Colourz*. The group became the opening act for the Sean “Puffy” Combs European tour, which gave NRaca an opportunity to tour and perform throughout Europe, while also writing and choreographing for the group and other projects.

Back in the states, NRaca has since accumulated an impressive list of credits in her young career, including the role of Dynamite in the Broadway production and the first national touring company of the hit musical *Hairspray*. Later, NRaca recreated her *Hairspray* role for the Las Vegas company’s run at the Luxor Hotel.

NRaca received special notice in the *Los Angeles Times* for her role in the world premiere production of the hit musical *Ray Charles Live*, based on the life of the legendary musician and performer, at the Pasadena Playhouse

Her other recent theatre credits include a starring role in *Respect - The Girl Em-Powered Musical* and the production of the musical *Beehive*, both at the El Portal Theatre, in North Hollywood. Other credits include a production of *Rejoice*, in the role of Mary; and as an ensemble cast member in the La Jolla Playhouse production of *The Wiz*. NRaca also had a feature role in the musical *Message in the Music*, written and directed by Della Reese, and worked with Madonna twice, once in her *American Life* video and again in her national television commercial for The Gap (with Missy Elliot).

As a choreographer for musical theatre, NRaca received the prestigious Kennedy Center American College Theatre Meritorious Award for her work on a production of *Once On This Island*, at San Jose State University, in which she also played the lead role of Timoune.

NRaca first joined the cast of *PEEPSHOW* during the production’s premiere run at Planet Hollywood, in Las Vegas, in 2009.