



Recommended Acting Coaches and Acting Classes*

Acting coach **Jeremiah Comey** offers top-notch, ongoing classes, in Los Angeles, in acting for the camera. This is must-have training for the actor with studies, training and/or credits in live theatre who is seeking to become competitive in television, film and commercials. For information, call (818) 248-4104.

Prolific casting director **Michael Donovan** offers what is arguably the best commercial class in Los Angeles. His One Day Commercial Intensive covers everything from attitude in slating to conquering even the often-dreaded one-line commercial audition. Michael's classes are always small and limited in class size to maximize on-camera time for every student. For more information and class session dates, call (323) 655-9020. Be sure to mention that you were referred by The Business of Acting Web site to receive a discount off of the class price.

Veteran character actor **Basil Hoffman**, who is also author of the book *Acting and How to Be Good At It* (Ingenuity Press USA 2007), offers private and group coaching and cold reading training in the Los Angeles area. For information, contact him by e-mail at BasilHoffman@BasilHoffman.com or by telephone at (818) 247-0302.

Veteran actor and director **Henry Polic II** is available for private coaching in the Los Angeles area. He can be contacted by fax at (818) 763-6176.

Brian Reise Acting Studios, in Hollywood, offers a variety of good classes for actors at all levels. For information, call (323) 874-5593.

Prominent Los Angeles television and film casting director **Merri Sugarman** has relocated to New York City and that's a great move for New York-based actors. Merri is offering personal coaching for auditions and career enhancement. For information, call (646) 284-5482.

Former agent and casting director **Craig Wallace** offers his unique approach to the audition process through his Wallace Audition Technique classes. For information, visit WallaceAuditionTechnique.com or call (323) 960-7852.

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**We only recommend teachers and classes that have received favorable reviews from The Business of Acting staff members.
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